

# THE WIZARD OF OZ

BY L. FRANK BAUM



Music and Lyrics from the MGM Motion - Picture. Score by Harold Arlen and E Y Harburg.  
Background music by Herbert Stothart. Book adaptation by John Kane and the Motion Picture Screenplay.

AN ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY (amateur) PRODUCTION

**TUESDAY 16th NOVEMBER-FRIDAY 19th NOVEMBER at 7.45pm**

**and SATURDAY 20th NOVEMBER at 2.00pm and 6.30pm**

**MILLFIELD  
THEATRE**

Silver Street  
Edmonton  
London N18 1PJ  
081-807 6680

**50p**



**MILLFIELD THEATRE  
SILVER STREET  
EDMONTON  
LONDON N18 1PJ**

Administration Telephone 081-807 6186

Box Office Telephone 081-807 6680

**THEATRE ADMINISTRATION AND PUBLICITY**

Theatre Manager	Graham Bennett
Publicity Officer	Bruce Roberts
Clerical Officer	Lisa Fajardo

**TECHNICAL SERVICES**

Acting Assistant Theatre Manager (Technical)	Andy Buckland
Technical Assistant	Mark Cornwall

**BOX OFFICE**

Box Office Manager	Margaret Savage
Box Office Assistant	Jean Edwards

MILLFIELD THEATRE LTD has been set up as a Company limited by guarantee No 2264577 (Cardiff). Registered Office: Civic Centre, Silver St., Enfield EN1 3XA

**MILLFIELD THEATRE BOARD MEMBERS**

Millfield Theatre Board Members: Councillors Graham Eustance (Chairman), John A. Connew, Andreas Constantinides, David Conway, Pat Dawson, Clive Goldwater, John J. Jackson, Alex Mattingley, Terence Neville, Kathy Prowse, Sian Walker, Mr. Peter Herring (Head of Arts & Libraries)

**MILLFIELD THEATRE VOLUNTEERS**

Millfield Theatre runs smoothly thanks to the assistance of numerous volunteers. The team of volunteers always welcomes new members to assist with the front of house operation. Age and experience are immaterial as training will be given. If you can spare some time to help your local theatre, gain valuable work experience and have fun at the same time, please contact K. Sturdy on 081-366 4373.

**MILLFIELD THEATRE AT YOUR SERVICE**

**BOX OFFICE** Tel 081-807 6680

The Box Office accepts bookings by post, phone or in person, and welcomes payment by cheque, credit card or cash.

**IN PERSON**

The Box Office is at Millfield Theatre, Silver Street, Edmonton, London N18 1PJ, in the foyer of the library and theatre. OPENING HOURS ARE TUESDAY TO SATURDAY FROM 11am to 5pm AND FROM ONE HOUR BEFORE AN EVENING/SUNDAY PERFORMANCE COMMENCES FOR THAT SHOW ONLY.

**BY PHONE**

Telephone our Box Office during the box office hours above. Phone bookings can be paid by credit card or by sending a cheque with SAE for return of tickets. Please note that telephone reservations can only be held for three days or until one hour before curtain-up on the day of performance (whichever falls sooner). If payment is not received in time the tickets may be sold.

**PARTY DISCOUNTS**

Party discounts are available for some shows. For details of these and other offers please contact the box office.

**CATERING**

A licensed bar is available for theatre goers. It is open from one hour before a performance commences.

**DISABLED ACCESS AND FACILITIES**

There is a horizontal access to the auditorium, box office, bar, disabled toilets and car parking. We can accommodate a limited number of wheelchairs in the auditorium. In accordance with licensing regulations, persons in wheelchairs must have an able-bodied escort and places **MUST BE BOOKED IN ADVANCE**. There is an induction loop in the auditorium for the hard of hearing. Hearing aids should be tuned to T.

**KEEP UP TO DATE WITH MILLFIELD THEATRE EVENTS**

To receive regular advance information about forthcoming events you may join our **FREE mail list**. Please contact the box office.

**MILLFIELD THEATRE TECHNICAL SERVICES – MITTS**

Millfield Theatre has a technical services facility. MITTS can provide a complete high quality technical advice and operational package both for users of the theatre and external events organisers. The service could provide technical equipment and operators for an indoor or outdoor event. This could include a small scale theatre presentation a rock concert, trade show or a major open-air festival. For further details please contact the Technical Manager on 081-807 6186.



## BUY A SEAT APPEAL

Over 200 of the seats in the Millfield Theatre bear an attractive named plaque. These are seats which have been sponsored by individuals, groups or companies to assist with the fund-raising drive. It is this fund-raising which has provided the technical equipment and seating that have made it possible for you to enjoy today's show. A registered Charity, the Enfield Arts Centre and Theatre Trust, has been in existence for many years to fund-raise for this project, and there is still a good deal of money needed to equip the theatre more comprehensively. One major item of equipment that we need for example is a cinema projector to enable the theatre to offer a film programme.

Just £75 will buy a seat which will bear a plaque with your name on in perpetuity. A board in the attractive foyer lists all donors. Buy-a-Seat donors automatically become honorary "Friends" of the theatre for one year. For details of the Buy-a-Seat Appeal, please contact E. Foster on 081-886 2345.

### FRIENDS OF MILLFIELD THEATRE

For an annual payment of £5 your family can join our Friends organisation. This will give you regular updates on theatre events, priority booking and various other special offers. For further details please contact the Millfield Friends Co-ordinator, E. Foster on 081-886 2345.

### BUSINESS OPPORTUNITIES

If you are involved with a local business, there are opportunities for involvement in sponsorship, advertising in our programme, or to help us financially with a Buy-a-Seat donation. For further information please contact the Theatre Manager on 081-807 6186.

### BUSINESS FRIENDS OF MILLFIELD THEATRE

As a community theatre Millfield is keen to establish closer links with traders in the area in a FREE scheme that we hope will be to our mutual benefit. In return for displaying posters and brochures on a regular basis we offer traders a range of benefits including free advertising in the theatre foyer, half-price advertising in theatre programmes and free invitations to special events at the theatre. For further details please contact B. Roberts, the Theatre's Publicity Officer on 081-807 6186.

## THE WIZARD OF OZ

They're off to see the Wizard! The scatty Scarecrow needs some brains, the poor Tinman wants a heart, the cowardly Lion could certainly do with some courage and Dorothy wants to go home! They all hope that the Wizard of Oz can help, but then there is the Wicked Witch who is determined that they should fail. Whatever will happen next...?

**DIRECTOR AND CHOREOGRAPHER – GAIL ASHWELL**  
**MUSICAL DIRECTOR – MARK NEWPORT**  
**ASSISTANT PRODUCER – PAUL CODY**

### ★ CAST ★

(In order of Appearance)

Dorothy Gale	Paula Kelly
Aunt Em (Glinda, Good Witch of the North)	Elsbeth Lindsey
Uncle Henry (Emerald City Guard)	Richard Bodek
Zeke (Cowardly Lion)	Geoffrey Knight
Hickory (Tin Woodsman)	Nigel Turner
Hunk (Scarecrow)	Paul Cody
Miss Gultch (Wicked Witch of the West)	Annie Tucker
Professor Marvel (Wizard of Oz)	Colin Arrowsmith
Three Crows	Sue Bard-Bodek,
	Katy Seeley, Sally Pearson
Three Trees	Caroline Cody, Julia Harris,
	Dawn Hunt
Nikko	Rachel Bailey

*Chorus of Munchkins, Poppies, Snowmen, Ozians, Winkies and Jitterbugs*  
Dawn Hunt, Katie Golding, Helen White, Sally Pearson, Julia Harris, Katy Thorne, Caroline Cody, Chris Tero, Sue Collings, Rachel Bailey, Katy Seeley, Marjorie Hanson, Sue Bard-Bodek, Greta Jenkins.

Mike Reay, Howard Wright, Leslie Gershman, George Turner, Laurie Turner.



## ★ MUSICAL NUMBERS ★

### ACT I

Over the Rainbow	Dorothy
Munchkin Musical Sequence	Glinda, Dorothy & Munchkins
Follow the Yellow Brick Road	Munchkins
If I Only Had a Brain	Scarecrow, Dorothy & Crows
We're Off to see the Wizard	Dorothy & Scarecrow
If I Only had a Heart	Tinman, Dorothy & Trees
We're off to see the Wizard	Dorothy, Scarecrow & Tinman
Lions, Tigers and Bears	Dorothy, Scarecrow & Tinman
If I only had the Nerve	Lion, Dorothy, Scarecrow & Tinman
We're off to see the Wizard	Dorothy, Scarecrow, Tinman & Lion
Poppies	Chorus, Glinda, Dorothy, Scarecrow, Tinman & Lion

*There will be a 20 minute interval between Acts I and II*

### ACT II

Merry Old Land of Oz	Dorothy, Scarecrow, Tinman, Lion, Guard & Ozians
King of the Forest	Lion, Dorothy, Scarecrow & Tinman
March of the Winkies	Winkies
Jitterbug	Dorothy, Scarecrow, Tinman, Lion & Jitterbugs
Winkies March and Rainbow Reprise	Winkies & Dorothy
Ding Dong! The Witch is Dead	Winkies

## ★ SYNOPSIS OF SCENES ★

ACT I	ACT II
Kansas	The Emerald City
The Twister	Witches Castle
Munchkin Land	The Haunted Forest
The Cornfield	Witches Castle
The Orchard	Wizard's Chamber
The Lion-Wild Forest	Farewell to Oz
Poppies	Kansas

## ★ PRINCIPAL CHARACTERS ★



### PAULA KELLY – Dorothy

Paula has trained since the age of 7 at the Taylor Dance Studio. She is R.S.A. qualified and is shortly taking the IDTA associate in ballet and tap dance. She has appeared in cabaret for the Starlight Rooms, BBC and Sky Pre-sport Entertainment and in a charity show at the Phoenix Theatre. This is Paula's second show with ELODS and is delighted to be playing her first principal role with them.

### PAUL CODY – Hunk/Scarecrow (Assistant Producer)

Paul joined the company in 1980 and has played many roles over the years. These include Motel in Fiddler on the Roof, Will Parker in Oklahoma, the MC in Cabaret and more recently Kipps in Half a Sixpence and Bill Calhoun in Kiss Me Kate. Paul lives locally with his wife Caroline and three children.



### NIGEL TURNER – Hickory/Tin Woodsman

Nigel is a Sales Engineer from Essex and has appeared in many village hall pantomimes, mainly as the Dame. He has also written and performed his own material in summer reviews. Nigel has played in a number of rock bands as a singer and guitarist and has had a tape of his impressions played on Radio 1's Steve Wright in the Afternoon Show.



### GEOFF KNIGHT – Zeke/Cowardly Lion

Geoff joined ELODS in 1984, when he played 3rd bottle dancer from the left in Fiddler on the Roof. Since this inauspicious beginning he has played KoKo in Mikado, Og in Finian's Rainbow and the Dame in the Panto, Goldilocks and the Three Bears, Schultz in Cabaret and Nathan Detroit in Guys and Dolls. He lives and works locally with this wife and son and for exercise, enjoys jumping to conclusions!







**ELSPETH LINDSEY** – Aunt Em/Glinda, Good Witch of the North

After a decade of playing wierd and wacky roles including a Salvation Army General and an inebriated bag lady, both in the same show, Elspeth jumped at the chance of playing a solid, down-to-earth farmer's wife who is mysteriously transformed into a witch living in a land of little people, apply throwing trees and...Ah, well here we go again!

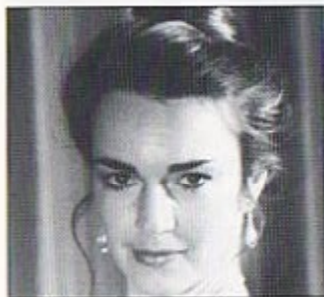
**ANNIE TUCKER** – Miss Gultch/Wicked Witch of the West

Annie was born in Wolverhampton but has lived in Enfield for over 20 years. During that time she has played many principal roles for many companies throughout North London. Favourite parts include Adel in Die Fledermaus, Eliza in My Fair Lady and Kate in Kiss Me Kate. However after 30 years of playing "sweet virgins" Annie is more than delighted to break the mould and turn evil, vicious, wicked and nasty.



**GAIL ASHWELL** – Director and Choreographer

Gail is a professional actress and has worked in theatre, radio and television since 1972. After having a family her work has been mainly in London fringe theatres. She featured in Pilgrim Productions highly successful ventures, The Sensualist and Lemontou's Last Dream. Last month she played a leading role in their production of the new play The Raconteur of Banyalbufar. She enjoys directing and choreographing for local companies such as Southgate College Opera, Wood Green Operatic and ELODS.



**MARK NEWPORT** – Musical Director

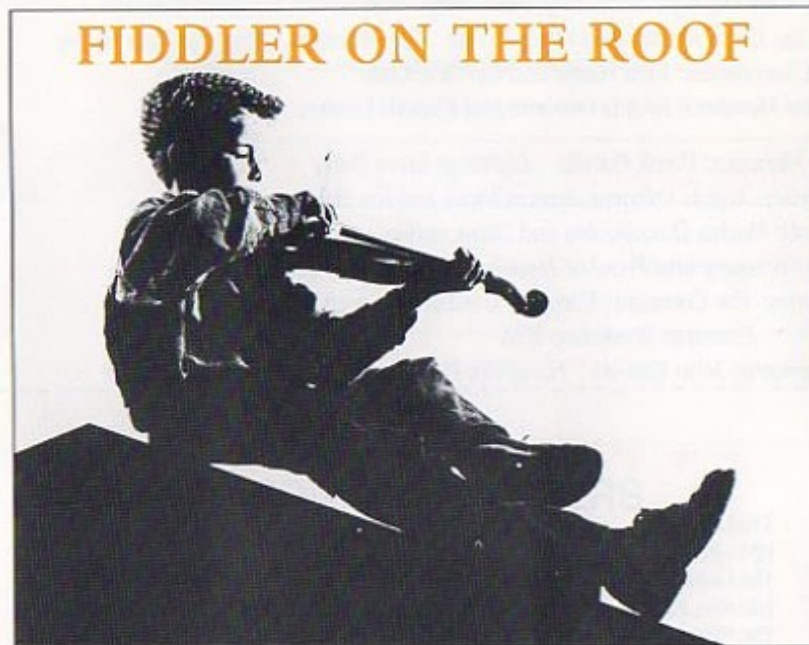
Since leaving the Royal Academy of Music in 1985, Mark has enjoyed a successful career as a freelance musician. He has been Musical Director for panto with Bernie Winters, played keyboards in Starlight Express and is the assistant conductor for Opera Easts' autumn tour of La Bohème and Magic Flute. At present Mark is also playing keyboards in Sunset Boulevard.

Mark works regularly at Guildford School of Acting as a Musical Director and member of the teaching staff. He is also Musical Director for Young Stars which in 1990 included a Royal Gala and in 1991/92 performances at Sadlers Wells. This is Mark's sixteenth show as Musical Director with ELODS.



## ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY (Amateur)

### OUR NEXT PRODUCTION



## FIDDLER ON THE ROOF

Based on the Sholem Aleichem stories by special permission of Arnold Perl.  
Book by JOSEPH STEIN. Music by JERRY BOCK. Lyrics by SHELDON HARNICK.  
Produced on the New York stage by Harold Prince.  
Original New York stage production directed and choreographed by JEROME ROBBINS  
This production given by permission of JOSEF WEINBERGER LIMITED on behalf of  
MUSIC THEATER INTERNATIONAL OF NEW YORK

**TUESDAY 12th APRIL – SATURDAY 16th APRIL 1994**

**MILLFIELD  
THEATRE**

Let us tell you tale of Tevye the philosophical milkman, Golde his long suffering wife and their many lively daughters. Ghostly apparitions, tattling tongues, bottle dancing and young love. This funny yet moving musical features such well known songs as "If I were a Rich Man", "Matchmaker" and "Sunrise Sunset".

**Ticket Secretary – Mr. J. Pearson – Telephone: 081-804 4420**



## ★ ELODS ★

**President:** The Worship the Mayor of Enfield

**Hon. Vice-Presidents:** Mr D. Chaplin, Mr L. Durrant,  
Mr H.W. Gathergood, Mr M. Gilbert

**Committee Officers:** *Secretary:* Paul Cody *Treasurer:* Josie McGuinness

*Publicity:* Greta Jenkins and Helen White *Membership Secretary:* Katy Seeley

*Social Secretaries:* Julia Harris and Caroline Cody

*General Members:* Angela Osborne and Elspeth Lindsey

*Stage Manager:* Frank Bundle *Lighting:* Steve Bates

*Properties:* Angela Osborne, Simon Jones and Joe Harris

*Prompts:* Marina Diacopoulos and Diane Padley

*Ticket Secretary and Front of House Manager:* John Pearson

*Costumes:* The Company, Carousel Costumes, Green Room ODS and  
Costume Workshop IOW

*Photographs:* John Gravett *Handbills, Posters, Programmes:* Keith Rentell

## ★ PAST PRODUCTIONS ★

1953	Trial by Jury	1976	Music Hall, Iolanthe
1954	HMS Pinafore	1977	Flappers and Flannels
1955	The Gondoliers		Maid of the Mountains
1956	Iolanthe, Patience	1978	Oh! What a Lovely War
1957	The Mikado		Orpheus in the Underworld
1958	Yeoman of the Guard	1979	Free as Air, The Arcadians
1959	Trial by Jury	1980	Music Hall, Cabaret
1960	Pirates of Penzance	1981	Carousel, Call Me Madam
1961	The Gondoliers, Gypsy Baron	1982	Sweet Charity, The Card
1962	Iolanthe	1983	Memories, The Gondoliers
1963	HMS Pinafore	1984	States Alive, Fiddler on the Roof
1964	Brigadoon	1985	The Sorcerer, Oklahoma
1965	The Mikado	1986	The Mikado
1966	La Belle Helene, Trial by Jury		Oh! What a Lovely War
1967	Ruddigore	1987	Finian's Rainbow
1968	Lilac Time, Music Hall		Cabaret
1969	Yeoman of the Guard, Music Hall	1988	Godspell
1970	Merric England, Me and My Girl		Goldilocks and the Three Bears
1971	Orpheus in the Underworld	1989	The Pirates of Penzance
	Gilbert & Sullivan Concert		Chicago
	Music Hall	1990	The Pajama Game
1972	Brigadoon, Gilbert & Sullivan Concert		Little Mary Sunshine
	The Boyfriend	1991	The Good Companions
1973	Oklahoma, The Mikado		Princess Ida
1974	The Pajama Game, Salad Days	1992	Half a Sixpence
1975	Fiddler on the Roof		Guys and Dolls
	How to Succeed in Business Without Really Trying	1993	Kiss Me Kate

## ★ FREE MAILING LIST ★

If you would like to be on the free mailing list, please complete this form and place in the box in the foyer or send it to:

Mr J. Pearson, 13 Boundary Road, Edmonton N9 8AX.

I would like to be on the free ELODS Mailing List

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_



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present

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at

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at 7.30pm

**MATINEES**

**SATURDAY 22nd and SUNDAY 23rd JANUARY 1994**

at 3.00pm

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